

Sylvie V. JACQUEMIN

DIRECTOR-CINEMATOGRAPHER

www.sylviej.fr

Born 10/09/1960 – Villers-Semeuse(France)
10 years in USA-bilingual French/English.

Cell: +33 (0)6 62 78 06 23
Mail: sylviej@mac.com

- 2014-2016 :** Creation of association PLUMES & REGARDS, to invite and support young autochtone film-makers.
Developpement-Writing and Research for documentary projects and short programs.
Directing & Image & prod : 13' film for documentary project : UN POWWOW...IN FRANCE (TV & WEB)
Directing & Image for documentary in developpement: LORIN HART IN LA (US Folk singer song-writer)
Image for Clip « River of No Return » for French rock group Nanokill
Image & Sound, for documentary « Mme Tran against Monsanto » , (the trial in France) for US production.
- 2012-2014** Developpement-Writing and Research for several documentary projects and short programs
(in connection to gastronomical heritages and health via food and plants).
Directing & Image for documentary project : SHANAN, PAIUTE WOMAN (in developpement)
International Distribution of my documentary DES INDIENS COMME NOUS/INDIANS LIKE US :
(+5 short films for the DVD & Co-creation of website : www.indianslikeus.com)
Image & sound for 3 parts from DVD series « Longtemps Après » by Brigitte Lemaire.
- 2010-2012** Director & Interviewer: ARTISANS PORTRAITS in Paris & Europe, 20 x 5'
about families of artisans over several generations(for Qatar TV show« LA BOUTIQUE»)
Developpement & Research for documentary project in Vietnam : THE HOUSE OF Dr DIEU
- 2007-2010** Directing & Image: Documentary - 55' « DES INDIENS COMME NOUS » (INDIANS LIKE US)
production Caméra Lucida Productions-Paris & Vosges TV , Broadcast on Planète +.
Director-Producer-Image & Editing: interactive DVD for Tourism office in Meuse & Semoy (6x5'): landscapes,
encounters, interviews.
Image & Sound for the documentary feature « L'Enfance Sourde » by Brigitte Lemaire.
- 2002-2007** Directing: Commercials in Russia-Ukraine-Marocco-Romania, Poland
(Ariel, Blend-a-Med, Pampers / Agency Saatchi & Saatchi)
Directing & Image : HUNDRED PORTRAITS OF CREATORS in fashion, jewelry, design, artists et chefs in PARIS,
REIMS, LOS ANGELES, MOSCOW, KIEV. (including : Hilton Mac Connico-designer , Mary-Ann Beal-mosaïst ,
Massato-hairdresser for stars , Claire Germain-design fashion & textile, Pierre Gagnaire-inventive cuisine ,
Céline Wright-lights , Patricia Lemaire-jeweler & poet , Agathe St Girons-glass blower & jeweler , Moulié-floral
artist , Emma Meston-jeweler, Alexandra Sojfer-exceptionnal umbrellas , Emilio Robba-sculptor of artificial
flowers..)
Broadcast MBC télévision, Private Câble Dubai/Beyrouth, in popular show « STYLE »
Directing, Image & Sound: 10 WINNERS OF « LES NETS D'OR » (French annual competition of best websites)
(including Edouard Grospron , Francis Weber, the Marmitons team, Boris Gourevitch-Jelgersma)
- 2001-2002** Directing: educative series ABC BÉBÉS, 27 x 5' : 27 practical lessons to take care of your baby,
broadcast in TV show «LES MATERNELLES» France 5 . Prod. Gédéon productions-Paris.
Directing & Image: DU SOLEIL DANS LES MURS, CM documentaire (5'), meet Sandrine, mother of a young autist
helped by association Du Soleil Dans Les Murs. (Foundation of Procter & Gamble)
- 1996-2002** Director: commercials and institutional films internationally (USA-France-Europe-China-Russia-Ukraine)
Commercials : Dior (with Héléna Noguerra) AGF, Midas, Pampers, Ariel, Lénor, Danone.
Institutional Campaign : EUROKANCER (prévention against cancer, European broadcast)
Agencies: RSCG, Saatchi & Saatchi, Mac Cann Ericsson
Institutional Films : for Polirey, Danone, SITA, various Managers portraits,
Short promos : 3 x 5' to promote ECOTOURISM in Thaïlande, (production Mediaconcept, LA-USA)
Directing, Image & Sound: documentary RED APPLE INSIDE OUT, Lavan Martineau, a white man adopted as an
orphan by a Paiute tribe, travels with his daughters on the powwow trails (60'), auto-produced.

- 1994-1995** Directing, : 52 ': documentary-special "CHRISTMAS IN THE DOM-TOM" for RFO/FR3, France
Directing & Image: 52 ': documentary "THE DANCE MASTERS OF THE OPERA"
(written by and featuring Claire Sombert, featuring Yvette Chauviré, Serge Perretti)
production: Terpsichore Association, I2M prod., broadcast on Paris Première câble TV, Paris.
- 1987-1993** Directing & Image: commercials & music videos, Los Angeles/Paris.
Commercials: Aveda, Toyota, Sears, Hitachi (with Roy Thinnes alias David Vincent)
PSAs: Glass Recycling in LA, WATER preservation, protection against AIDS
Music videos: Suzanne Ciani, Wynton Marsalis, Rob Crosby, various Country groups.
production: FALCON Prod./ Miami, Planet Inc./Los Angeles & Sony/Nashville.
PLAYING THROUGH THE CHANGES , documentary portrait of Wynton Marsalis, American Jazz Trumpeter (30'),
production: Planet Inc./Los Angeles , for SONY Music/ New York.
- 1983-1987** BFA (Bachelor of Fine Art) in Film-making-Photo & Computer Graphics
Art Center College of Design, Pasadena, CA, USA.
- 1977-1983** Master in PHARMACY, University of Pharmacy of Reims, FRANCE.
Doctorate Thesis « COMPUTER GRAPHICS FOR SCIENTIFIC FILMS»



Sylvie Vâng Jacquemin
tel: +33 (0)6 62 78 06 23
Association Plumes et Regards
www.plumesetregards.org
7 rue du Dr Lemaire
08800 Monthermé
FRANCE